

A woman in a long, dark blue dress and a light green top stands in profile, looking out a window in a grand, ornate room. The room features a large, multi-tiered chandelier with many crystals and candles, and large windows with gold curtains. The walls are decorated with intricate patterns and a decorative border. The floor has a geometric pattern.

CARNEGIE'S MAID

a novel

"*Downton Abbey* fans should flock to this charming tale."

—Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale*

MARIE BENEDICT

Author of *The Other Einstein*

READING GROUP GUIDE

1. *Carnegie's Maid* opens with Clara Kelley's experience immigrating to America from Ireland in the 1860s. Do any aspects of Clara's immigration surprise you, such as the ship voyage or the arrival inspection? If you were in Clara's shoes, how would you feel going through the immigration process? Does Clara's experience mirror that of you or someone in your own family?
2. How does Clara's identity as an Irish Catholic immigrant affect her in America? If immigrating today, what similar or different challenges would Clara face?
3. Andrew Carnegie's history has been described as the greatest rags-to-riches American story, and in some ways, Clara's story mirrors his. Did you find her rise—though not as meteoric as Andrew's due to gender constrictions—believable? If not, would you find it more believable if she'd been a man? If the story were set in today's world, how would Andrew's and Clara's stories change? Would Clara still face the same challenges?
4. Compare and contrast Andrew and Clara. How are they similar? How are they different? Who do you relate to more?
5. While Clara inhabits and works in a traditional nineteenth-century women's realm, she aspires to achievements that would have been perceived as exclusively male. Discuss the spheres

available to women at that time and the ways both Clara and Margaret Carnegie operated outside those spheres. Did anything about their allotted domains surprise you? What do you think about the capacity for change in the women's realm? Do you think there is still an opportunity and need for change today?

6. The novel takes place in a unique moment in American history—just as the Civil War ends and the Gilded Age begins, showcasing a world on the cusp of tremendous change industrially, politically, economically, and socially. How does this historical setting affect the characters? What role, if any, does it play in shaping their lives? Does it provide them with opportunities they would not otherwise have?
7. What is something you learned about this time period or Andrew Carnegie that fascinated you? If you could live during the Gilded Age, would you? What would your life be like?
8. Commitment and duty to her family in Ireland influence Clara tremendously. How does this sense of duty motivate her decisions and actions? How does it affect her ability to stay on the path she's carved for herself? Is Andrew prompted by the same responsibilities, or does he have different drives? If you were in Clara's shoes, what would drive you forward?
9. Andrew and Clara's master-servant relationship changes during the course of the book. How does this evolution happen? What do you think it was that drew them together? Do you think their relationship could have lasted longer under different circumstances? How did you feel about the outcome of their relationship?
10. The title of the novel is subject to several interpretations. What

meanings can you glean from the title, and how did your understanding of the meaning of *Carnegie's Maid* change from the beginning to the end of the novel, if at all?

11. Andrew Carnegie is a well-known industrialist who was the richest man in the world in his day and the founder of modern philanthropy. What was your understanding of him before you read this novel, and how did your understanding change, if at all? Did you know about his philanthropy and role in the formation of the modern library system? If you had the fortune of Carnegie, what cause would you devote yourself to?

12. While the world of *Carnegie's Maid* is grounded in facts, Clara Kelley herself is a fictional character, although her immigrant experience and her lady's maid role are founded upon historical research. Would the story be different for you if Clara were entirely nonfiction?